



# Recording Cafe Jazz

Produced by  
**Chaney Goldstein**  
[www.chaneygoldstein.com](http://www.chaneygoldstein.com)

# The Planning

One of the most important parts to any project

- Took place on a Google Doc
- Started in August 2023
- Aimed at producing a high quality recording of the Jazz Combo and Big Band
- While most of the work would be done on audio, video was also being captured
- *Preserve the Moment*

# Our Team

Lead  
Sound Designer  
**Chaney Goldstein**

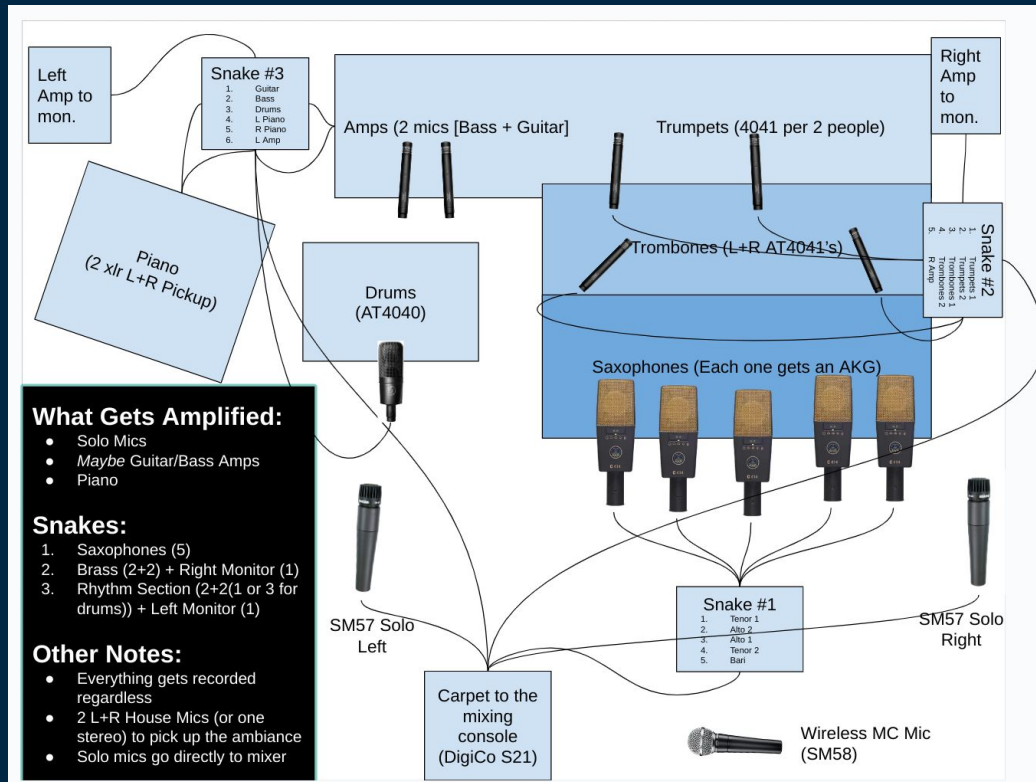
Live  
Sound Operator  
**Cam Keene**

Event Tech  
Coordinator  
**Kevin Berube**

Video/Media  
Coordinator  
**Zack Hannula**

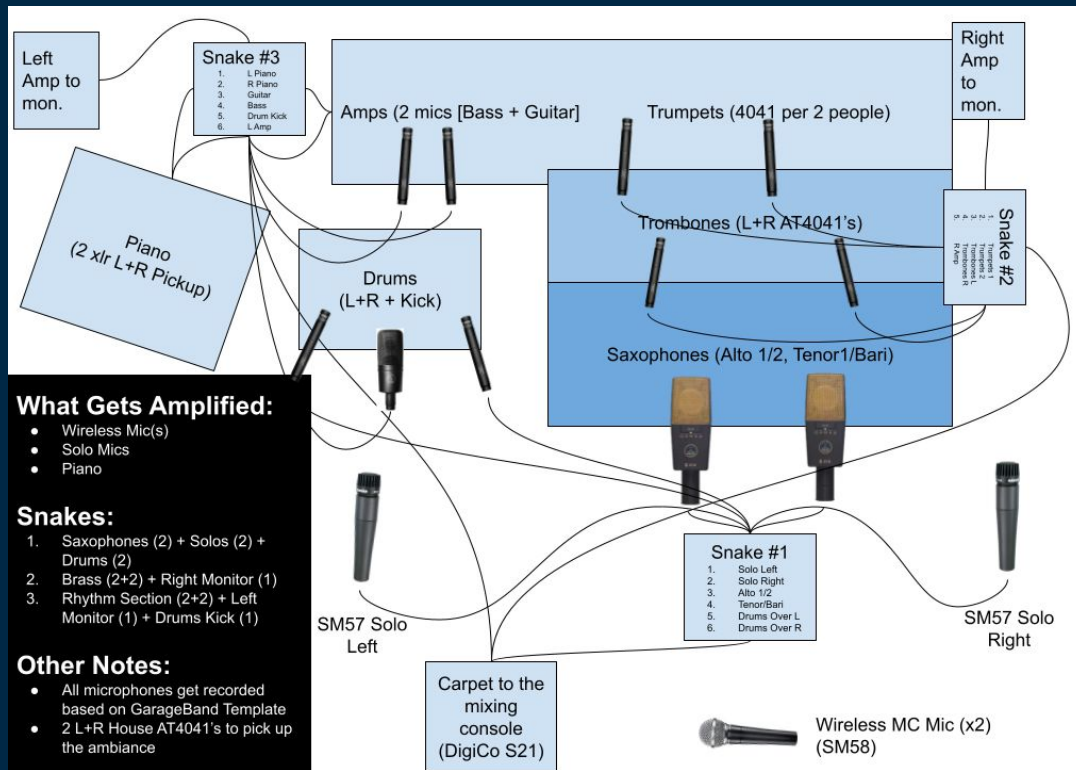
Lead  
Lighting Designer  
**Adam Hannula**

Live  
Lighting Operator  
**Jonah Brien**



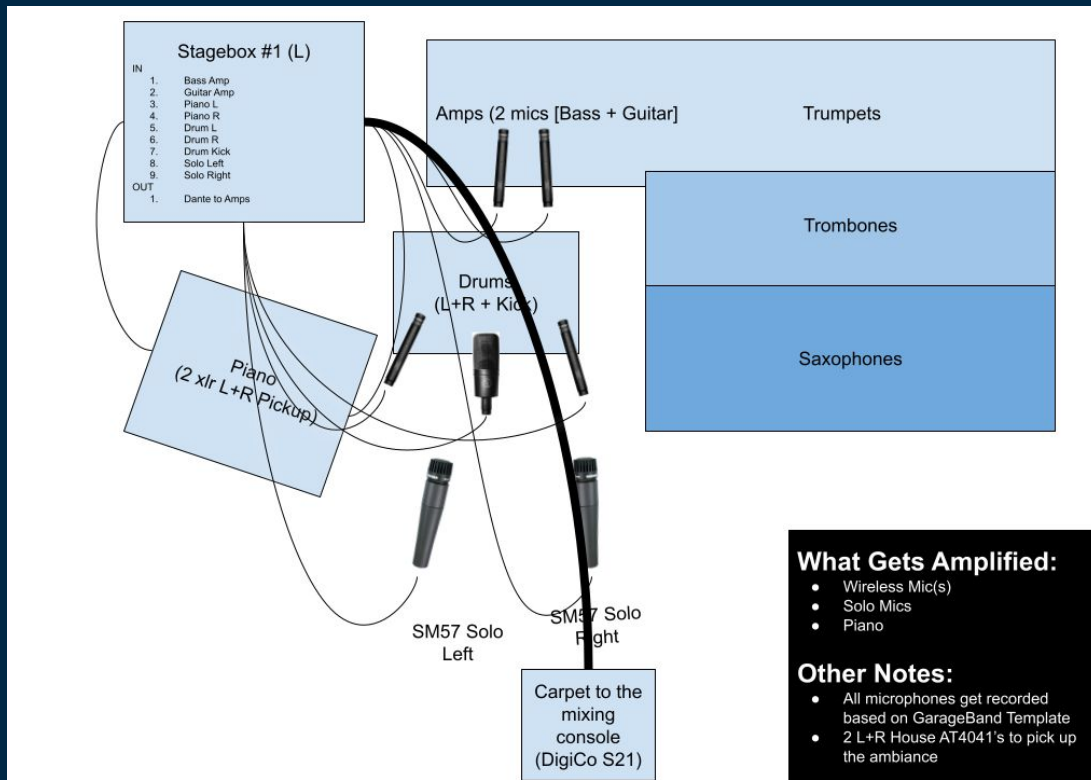
# Audio Routing Floorplan

(August 2023)



# Audio Routing Floorplan

(October 2023)



### What Gets Amplified:

- Wireless Mic(s)
- Solo Mics
- Piano

### Other Notes:

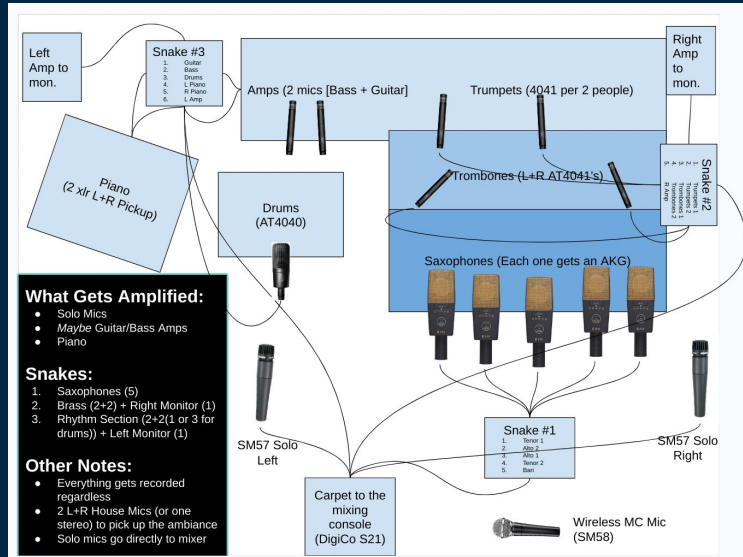
- All microphones get recorded based on GarageBand Template
- 2 L+R House AT4041's to pick up the ambiance

# Audio Routing Floorplan

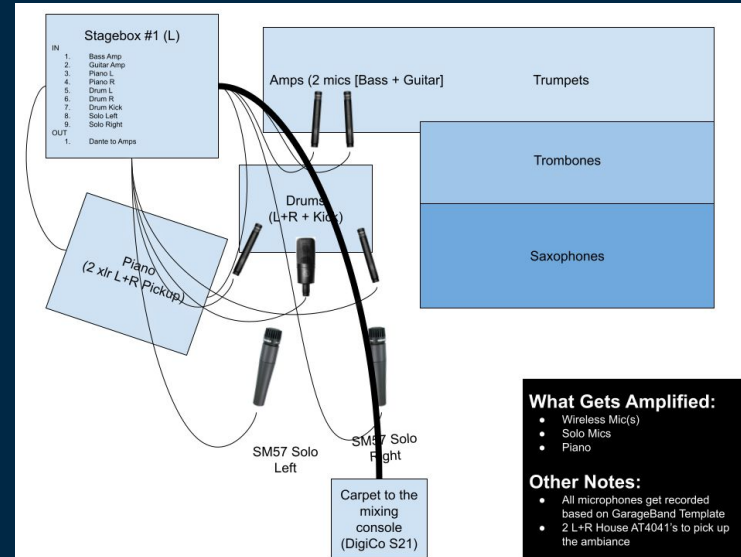
(December 2023 - FINAL)

# Compare and Contrast

## Original (August 2023)



## Final (December 2023)



# The Facts

## Before

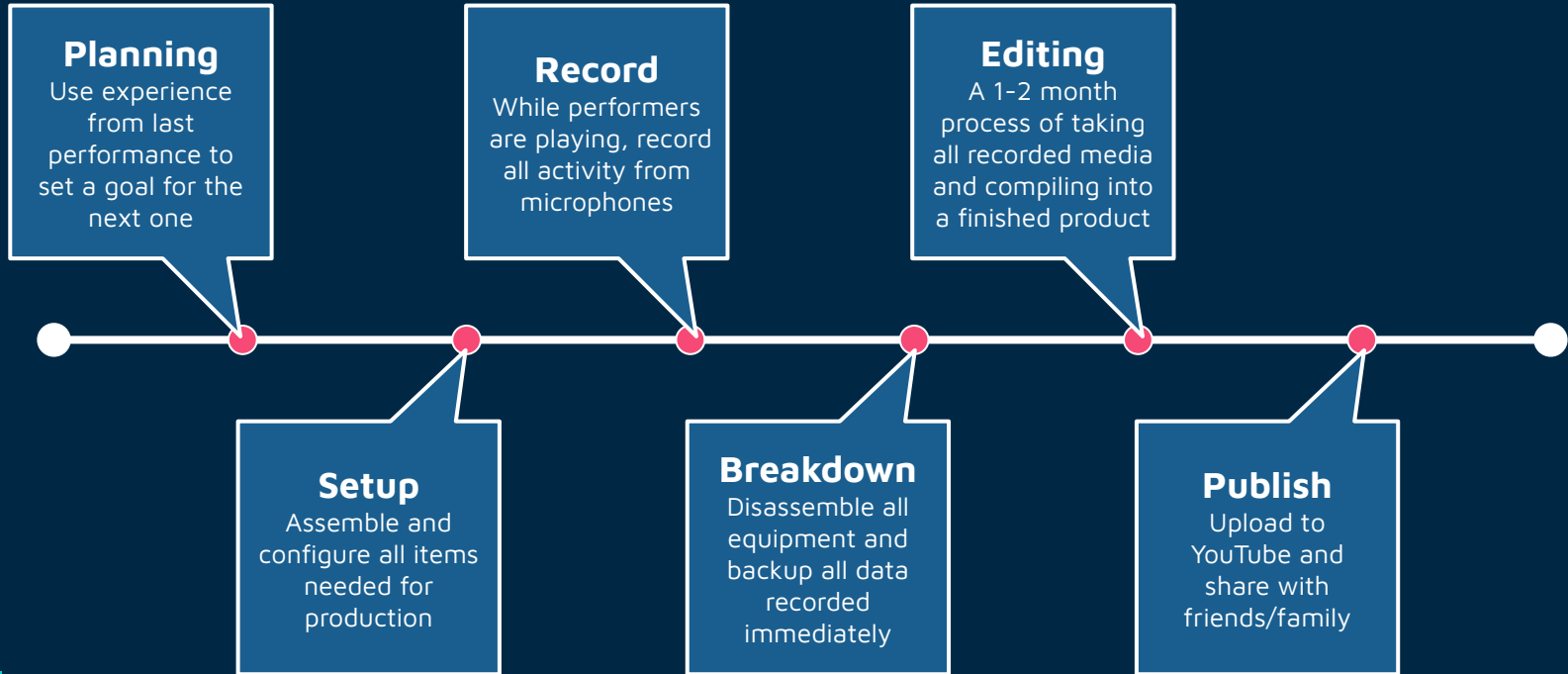
- 20 Mics
  - Big Band + Combo
- 25+ Wires purely for sound
- Overly complex
- Gambling with no prior knowledge or experience
- A major task to accomplish, with heavy mixing, EQ'ing, balancing involved
- Difficult to keep all wires organize

## After

- 9 Mics
  - Combo
- ~15 Wires for sound-related activity
- Fully digital
- Easy to manage and not overly complex and bulky
- Testing this out before going all out in the spring
- Simple to set up with a time-crunch



# Production Timeline





# Audio Editing



Video Editing

# Post Cafe Jazz

Things to do IMMEDIATELY  
after recording

- Back up the data
  - Google Drive
  - Physical Media
- Load it onto a computer with audio software at home
- Start basic EQ'ing and balance
- Align all camera clips

# Problems Noticed

- Lack of Time
- Tricky to balance
- Hard to initially set up as things change mid-performance
- Power cords
  - Not power *chords*





An Official Presentation of

**Chaney Goldstein**

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